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TORONTO, CANADA

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Oh Bernard Shaw, Oh Pshaw!

(An open letter to Bernard Shaw, after witnessing the Movietone in which he makes an address,
at the New Gallery Theatre, London.)



RAY LEWIS

Mr. Bernard Shaw,
London, England.

Dear Mr. Shaw:

Yesterday, being the 13th of July, we experienced a heat wave in London which would have sent anyone out of the city, who could have possibly left. I happened to be among those fortunate mortals with whom the "leaving possibilities" were possible, but I selected to remain in London because "Bernard Shaw" in Motion Pictures intrigued me.

I conjured up an imagery of pleasure which even the most devout of Hellenists should have hailed as that "end of the lane which leads to the pursuit of happiness."

I sat through the Movietone, enjoying and being distressed alternately at the noises and sounds which accompanied the News Reel. The novelty was akin to a day spent at Coney Island, New York, or at Margate on a Bank Holiday, where the lure of the sea, and the fascination of stretches of moist, cool, clean sand, salted to a refreshing degree, prove ample compensation for the torture to ear-drums, and the lack of poise and repose.

Through all the strain to eye and ear, a voice within me, albeit a "wee sma' voice," was whispering, "Bernard Shaw will soon appear and speak to me" and at last "Bernard Shaw" did appear, and speak, and at last I wished with heart and soul that he had remained dumb.

For so many years, that I have ceased to time their count, I have admired and loved the power of "Bernard Shaw's pen." I have laughed over his quips, made merry with his disposition to have "a finger in every political pie," parliamentary discussion, or debate which has concerned the British Empire, and the League of Nations.

I have gleefully, like Puck intent on some harmless mischief, (such as the placing of an ass's head upon the shoulders of a "groundling," who aspired to be a Mussolini) stood behind "Bernard Shaw," who drew the ass's ears with a satirical and analytical skill which would have crowned with laurel wreath, the brow of a Rabelais!

Shaw was writing, there was thought in his speech, careless as it appeared to be, Shaw was writing for a literary world, a thinking world, quite a different Shaw to that one, who yesterday talked for Motion Pictures and TALKED DOWN.

I have seen "Ham" actors in my life, but you, Shaw are the "Hammiest," in fact, you "brought home the bacon."

Your impersonation of Mussolini, when you put on his perturbed brow and then took it off, tore every shred of good acting to tatters; and must have caused the shade of "Saint Joan" to beat its hollowed, if hollowed head to the lament of "Alas, poor Yorick!"

Methinks I heard the ghosts of Booth, Barrett and Keane groan in their emptiness, "angels and ministers of grace defend us;" as for the living, if the Duce ever gets you in Rome, there will certainly be the deuce to pay!

The story of the little girl, who desired your autograph was such a "shad story," that I wept copiously; and had to ask the attendant for a cup of tea, a needless expense. As a compensation I am expecting that you will send your autograph to me.

What disturbs me, however, in the greatest degree is the fact that I appeared to detect a

(Continued on Page 5)

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"The Garden of Eden"

CHARLIE CHAPLIN in
"The Circus" "The Gold Rush"

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"The Gaucho"
"The Black Pirate"

D. W. GRIFFITH'S
"Drums of Love"

JOHN BARRYMORE in
"The Beloved Rogue"

Samuel Goldwyn Presents
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VILMA BANKY in
"The Magic Flame"
"The Night of Love"
"The Winning of
Barbara Worth"

GILDA GRAY in
"The Devil Dancer"

BUSTER KEATON in
"College" "The General"

DOLORES DEL RIO in
"Ramona" "Resurrection"

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ARABIAN
KNIGHTS"

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Eleven Houses Added To United Artists Chain

Eleven more houses have been added to United Artists' former total of forty-five theatres who have booked revival weeks of United Artists Pictures, according to announcement made yesterday by Al Lichtman.

The Jovejoy, Park and Casino Theatres, Buffalo, N.Y.; Colonial Theatre, Depew, N.Y.; Empire Theatre, Syracuse, N.Y.; Rivoli Theatre, Fairport, N.Y.; Velda Theatre, Miles City, Mont.; Warren Theatre, Franklin, Ohio; Southland Theatre, Columbus, Ohio; Strand Theatre, Covington, Ky.; and the Mars Theatre, Cincinnati, Ohio, are the eleven theatres.

Many of the houses are billing the revival weeks as anniversary weeks.

Ramsaye, Editor-in-Chief Pathe Eastern Productions

Terry Ramsaye, Editor of the Pathe Review, has been appointed Editor-in-Chief of Eastern Productions by Colvin W. Brown, Executive Vice-President of Pathe.

His editorial jurisdiction applies to all non-dramatic subjects issued by Pathe. This wider field of which he now takes charge is the logical sequence of an editorial and production experience which is unusual and began in 1915. He has edited many of the more recent and current expeditionary and adventure features, among them "The Cruise of the Speejacks," "Grass" and various African pictures, including the current road show success, "Simba," featuring the camera exploits of Martin Johnson.

His knowledge of the business is unique, for his two volume history of the motion picture business, "A Million and One Nights," involved years of research and study and gave him an intimate contact with its every phase.

As editor of the Pathe Review he has given a distinct virility to the famous film magazine, and is responsible for many innovations.

French Film Situation Aired at Conference

At League of Nations Conference, Hugh Wilson, speaking for United States, charges direct violation of former Trade Agreement. Says France discriminates and forces our producers to accept an inferior brand of product.

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Must be fully qualified in picture work. Apply

BOX 7 — DIGEST

DIGEST EDITORIAL

(Continued from Page 3)

a phrase, an expression, a sentence which might be construed as ungrammatical. I give you the benefit of the doubt, I give England the benefit of the doubt; I have thought earnestly on the subject of England's Talking Pictures, looking forward to the sound and rhythm of the English language as it is spoken in England; and I dare not accept the fact that Bernard Shaw, one of our greatest literary luminaries, should, like the virgins of the New Testament, have failed to put oil in his lamp, have failed to have written out his address and properly memorized it, so that an ungrammatical slip would be impossible. I tremble at the thought of an English Talking Moving Picture with a grammatical error, even though this picture was produced by an American concern.

I know that you are not interested in the capitalistic impulse, the box-office or dollar value of "Bernard Shaw" does not enthruse you, that you gave no consideration to adequate remuneration when you enlarged your reading public by appearing in Motion Pictures, therefore when I state that the "Bernard Shaw Movietone" will draw the people to the theatre, it will in all probability leave you indifferently cold, but where was the wit, the brilliancy of Shaw's "power of the pen," where was that Shaw immortalized by Saint Joan? Oh Shaw, oh pshaw!

When replying it will not be necessary to emphasize that this is good publicity for me, I appreciate your value as an advertising medium, I appreciate it even more than you did when you wrote your own address for the Movietone; and no doubt acted in the capacity of director, editor and censor also. Your effort has a home-made air about it, as if you "bossed the whole show."

We have always agreed with you when you told us that you were clever, but you certainly fooled us when you tried to be a Motion Picture actor. I would not if I were you, but if you insist, get a director; and give a little thought to what you say to Motion Picture patrons, they have heard about you, a great many have even read you; and many more saw through your address to them; and were not at all flattered at your estimate of their intelligence.

"Two heads are better than one," in foreign policies, in strategy, in diplomacy, internationalism and in Talking Motion Pictures, for it has been proven that the "other head" may not always be "the cabbage head."

I am certain that you who have criticized so wisely, will be wise enough to be criticized.

Yours in admiration,

Ray Lewis

His numerous friends in Toronto are glad to see Lloyd Collins back at the Uptown Theatre during Jack Arthur's absence on holidays; Lloyd is an excellent musician, and can always be counted upon to get the best out of any orchestra. He is extremely popular with everybody about the theatre, and his rendering of Suppe's overture, "Light Cavalry," was received with a real ovation the other night.

Keith-Albee vaudeville at Shea's this week offers Stan Kavanagh in a act that is very reminiscent of W. C. Fieds in costume, and mannerism. His juggling is clever and his business gets many easy laughs. Naro Lockwood has a good company of dancers in a number called "The Dance Voyage" that is quite novel.

TORONTO THEATRES

UPTOWN — Manager Nelson Shea — "Wheel of Chance," First National, with Richard Barthelmess playing a dual role. Adapted from a story called "Roulette" by Fannie Hurst, directed by Alfred Santell. Whether you like this type of picture or not, you will have to admit that Richard Barthelmess does the best acting in it since the days of "Broken Blossoms." The story is sordid, almost from the start which is thrilling as well, and creates interest that scarcely ever drags. Starting in Russia, an average middle class Jewish family is shown devoted and united — grandfather, mother, father and twin sons — the latter absolutely alike except for the color of their hair. A Cossack raid breaks up and burns the home, kills the grandfather and supposedly one of the twins; the scene changes and the "wheel of chance" brings the Taub family to America; twenty years later in the rich atmosphere of New York's Ghetto, Mosher and Mrs. Taub, Nicky the Black (surviving twin) have risen to remarkable and almost unbelievable prosperity. Nicky, played by Barthelmess, is a rising young lawyer, with whom a nice girl, a family of the friend, is very much in love. The young lawyer, assistant district attorney, is infatuated with another type of woman altogether and spends all his time with her, finding appointments with Judge Swain easy and simple excuses to give the family. One night, or early morning rather, Nicky, hiding in the lady's kitchen, is disillusioned at the sight of table, sink and every available spot filled with dirty dishes, but when he bursts into the room he has just left and finds his inamorata in the arms of another man, he threatens to choke the lady, and says "You tramp, you, I could kill you." Josie tries to win the young lover back and he leaves promising to return the next day. Fate, in the persons of his mother and Ada (the nice girl) intervene however, and this part of the picture ends with a suitable wedding in view. Meantime, the scene shifts to a horrible quarter of the slums where a ragged, dirty and horrible old woman is seen in the throes of a drunken rage at her stalwart, tough looking son bringing her home a statue when all she wants is a bottle of liquor. Disgusted and disappointed the son slouches out and into a disreputable underground saloon where he meets

a girl whom you recognise at once as Nicky's former lady love. The years have not dealt lightly with her, but she attracts the attention of the disgruntled Jason who is none other than Schmulke, the poor little red twin who was first rescued by the drunken Hanscha in Russia and brought to America by her. Jason finds that both he and Josie are lonesome and wonders "If a dame like you can hitch up with a guy like me" and the two decide to start housekeeping together. To make a long story short, Jason's mother dies in a stupor, Jason comes home from his hard work one day to find that his sweetheart receives visits from a man who smokes cigars and gives her more luxuries than he can afford; like his unknown brother, he starts to strangle her and uses the identical words — "You tramp, I could kill you." Only in this case a nail in the wall back of the bed pierces the unfortunate woman's body and she dies. The end of the picture is very dramatic and well done; the young assistant district attorney prosecutes the case of the state versus Jason, without knowing that the prisoner is his long lost twin brother; something about the man awakens his mother's sympathy and she in turn prevails upon her good son to show the victim of what may have been an accident a little mercy. A weak prosecution saves the man's life, and one gathers that the lawyer's family finds out eventually the strange link between the two boys and their mother. The acting is wonderful; in spite of the sordid story "Wheel of Chance" is remarkably well done and most interesting; the star gives the best interpretation of a dual role that I have seen in a very long time; he makes the twin brothers separated early in life and brought up in such different environment, entirely different in appearance and in soul. Make up and characterization are almost perfect; the mother, played by Rosil Boding, is excellent, natural and convincing; Warner Oland is the father, Mr. Taub, and the versatility of his makeup is worth remarking; Lina Basquette is Ada, the "nice" girl, and Margaret Livingston, the heartless and altogether no good Josie Drew. If you go to movies to see real silent drama well acted and interesting you will like "Wheel of Chance" very much.

SHEA'S HIPPODROME — J. C. Appell, Manager — "Matinee Idol" — A Columbia picture, with Bessie Love and Johnnie Walker. This picture is another one of the popular back stage romances and is supposed to be very funny in spots but about fifteen minutes of it would have been quite enough for the entire plot. Johnnie Walker does the role of a blackface comedian, a popular Broadway idol who offers to do a bit in a tent show because he happens to be motoring with a party of friends whose car breaks down out in the sticks where the Bolivar Players are putting on one of the "greatest shows on earth." A typical, hoary Civil war drama is being done with great intensity by the "hans" and the small daughter of old Bolivar is managing director, as well as star of the piece. Her efforts to find an actor who, on the spur of the moment can say, "I love you," and then die, result in Don Wilson, the Broadway idol, taking the part as a joke. His friends roar out front when he comes on in uniform and the result of the chance meeting is that the New Yorkers engage the Bolivar troop for a Broadway performance. What is a tremendous joke and big comedy to the Gothamites, proves heart breaking to the terrible actors who are accustomed to thrilling simple audiences out in the sticks. Poor old Bolivar takes himself and his company to the road again but in the meantime love has found a way as it usually does and the matinee idol has found in the gallant little trouser the idol of his heart and wedding bells ring as the picture fades out. Silly, light stuff, but there are lots of laughs, quite a little romance and with the excellent Keith-Albee vaudeville bill the picture gets by at Shea's.

PANTAGES — Manager Fred Shafer — "Lady Be Good," First National picture, with Dorothy Mackaill and Jack Mulhall, directed by Richard Wallace. Adapted from the musical comedy by Guy Bolton, Fred Thompson and George Gershwin, this picture is quite an entertaining little comedy drama with more than a trace of romance. A magician and his partner are in love with each other and expect to be married some day, but the summer season finds them out of work and in a cheap theatrical boarding house, where the pretty partner is still pursued by a married man, who has a dance revue and wants to take her out and feed her while his wife is otherwise engaged. Accepting the wife's place in the revue when the man's wife is in the hospital, the situation starts a row
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Popular London Manager Dies Suddenly

Thomas W. Logan, manager of the Capitol Theatre, London, Ont., well known in theatrical life in London for 20 years, died suddenly on Sunday in his room at the Iroquois hotel. Mr. Logan some years ago had suffered a series of attacks of acute indigestion. On Saturday he complained of a return of the pains he then endured, and while he did not regard the matter as very serious, he went to his hotel shortly after 11 o'clock and he asked the clerk to get Dr. A. R. Routledge on the phone. He told the doctor that he did not want to risk a night of distress. Dr. Routledge drove to the hotel and as the closing hour for drug stores was at hand decided to phone a downtown druggist to wait a few minutes for a prescription. While the doctor was at the phone Mr. Logan complained of increasing pains. Noting his distress the doctor left the phone to go to his aid, but he died almost instantly. Mr. Logan, who was the son of Captain Robert Logan, a retired member of the C. N. R. police, was born and raised in this city. He managed the Old Springbank open air theatre 20 years ago, and later the Majestic before the new Capitol was erected. In Toronto a few days ago he was presented with an award as an especially efficient manager in the chain of theatres with which he was associated.

—Mail & Empire.

Tunney-Heeney Fight Big Hit at Pantages

With Gene Tunney's official announcement of his retirement from the prize fighting arena, the unbeaten and undisputed World's Heavy Weight Champion, added zest is given to the already keen interest evinced everywhere in the pictures now showing of the big bout. At Pantages, the fight film is shown along with the regular picture and vaudeville program but it is safe to say that thousands of people go in every day just to see Tunney and Heeney fighting what will go down in history as one of the best all round battles of modern ringside performances. Many who were only mildly enthusiastic have, since the champion's retiring statement shown increased interest thinking it might be a last chance to see Tunney in action.

J. M. FRANKLIN BUYS OTTAWA HOME

J. M. Franklin, manager of B. F. Keith's Theatre, Ottawa, who was recently appointed general manager of Canada for Keith-Albee-Orpheum interests, has decided that Ottawa is to be his permanent home as he has purchased a house and is having it remodelled.

Ruth Taylor has just signed a new contract to appear in Paramount pictures. She has completed "Just Married," in which she is co-featured with James Hall, and has been cast in the role of a chorus girl in "The Canary Murder Case," in which William Powell will be starred.

PACIFIC COAST TOUR IN GOVERNMENT FILM

Frank Badgley, director of the Motion Picture Bureau of the Canadian Government at Ottawa, has concluded a six weeks tour of the Pacific Coast and the Western Provinces during which he directed the shooting of many thousands of feet of scenic film. This material will be incorporated into coming releases of "Seeing Canada," the official Government issue.

United Artists Feature Entertains Royalty

A motion picture presentation of international significance was held recently at Brook House, the London home of Lord and Lady Mountbatten, when Douglas Fairbanks in "The Gaucho" was shown to a distinguished audience including King Alfonso of Spain, the Duke and Duchess of York, Admiral Beatty and other distinguished members of the naval and diplomatic services.

The picture received a tremendous ovation at this great social presentation and Mr. Fairbanks has been informed that the King was particularly impressed by the star's interpretation of "The Gaucho," the Argentine cowboy whose daring and picturesque character has added much to the romantic history of the pampas.

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MOVIES PROFITABLE FOR MONTREAL

The amusement tax brought a revenue of \$813,979 to the City of Montreal during 1927, according to the annual financial report which was presented at the City Hall, July 27. This is all velvet to the city because the tax is collected by the exhibitors and paid over to the Province of Quebec which, in turn, hands it over to the city for special expenditures.

There are 54 moving picture theatres in Montreal and these paid license fees of \$48,137 to the city during 1927. Five circuses paid \$1,000 per day into the city coffers for five days during the year.

"Our Gang" Choosing At Loew's, Toronto

This week at Loew's the choosing of a local "Our Gang" has been on in earnest; types like Joe Cobb, Farina and all the rest are nightly paraded in full view of huge audiences and the voting and decisions awaken no end of enthusiastic interest. The motion picture, a whale of a comedy they say is ready to shoot during the week of August 20th or thereabout, and it will be shown at Loew's about September 3rd. Toronto theatrical talent is well known and local movies have been made before but this kid stuff is different and, well, "you never can tell," it is just possible that this crop of youngsters will ring the bell and prove a big hit.

Novel Parking Service At Imperial, Montreal

A parking service de luxe has been provided by Manager H. W. Conover of the Imperial Theatre, Montreal, since its re-opening. The theatre now employs experienced chauffeurs in uniform to drive the automobiles of patrons to a private parking area a short distance from the theatre. The car owner is given a receipt for his automobile which he presents at the parking office after the performance to get it back again.

Smoke Creates Nuisance Garage Near B. F. Keith's

There was some excitement at B. P. Keith's Theatre, Ottawa, Ontario, recently when smoke was observed in the theatre, together with a rather pungent odor. Investigation was made by employees from the top to bottom while the program was continued. The source of the smoke was eventually traced to a garage on a nearby street where the mechanics had decided to dispose of a quantity of discarded tires by burning them in the furnace. The rancid smoke from the chimney was drawn into the theatre through the ventilators on the roof. The nuisance was stopped after a complaint was made.

Quick Action On The Fight Pictures

Tubman Starts Early — Smart Advance Work

A more or less startling tie-up was effected by Manager Ray Tubman of the Regent Theatre, Ottawa, Ontario, on the night of the Tunney-Heeney championship bout in connection with the presentation of the official pictures of the fight at the Regent, starting Saturday, July 28. It was done with the radio broadcast of the scrap. Just after the news came over the air from the New York Stadium regarding the arrangement of lights over the ring for the taking of the fight pictures, the Ottawa radio announcer cut in on the broadcast with the announcement that the fight pictures were to be rushed to Canada and a complete print would be received in time for presentation at the Ottawa Regent on Saturday. The announcement was heard by thousands.

In addition to having this announcement on the air, Manager Tubman distributed thousands of handbills regarding the fight pictures among the crowds at newspaper offices and the taverns where they were listening to the fight returns. The billboard spaces outside of the theatre were also devoted to the fight posters.

Dick Sutherland, famous delineator of "tough" characters on the screen, has been added to the cast of "West of Zanzibar," Lon Chaney's new Metro-Goldwyn-Mayer starring vehicle, to play the barkeeper in the African dive.

Jack Arthur Composes Theme Song

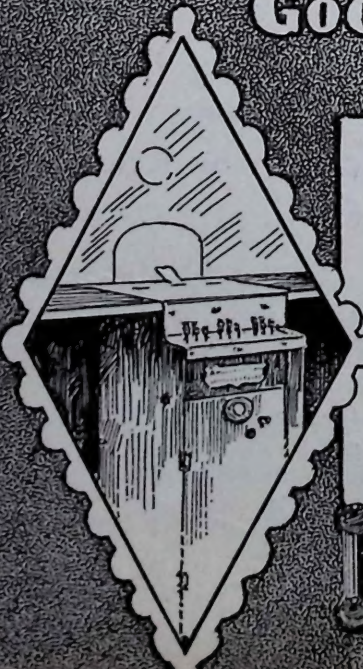
"Mlle. of Armentieres" Big British Picture

Notice of the incorporation in Canada has been given of the Gaumont British Corporation of Canada, Limited, with headquarters at Toronto, Ontario, as an affiliation with the Gaumont Film Company of England. The purposes of the Canadian company include the producing, distributing and presentation of motion pictures in the Dominion. A Canadian Federal charter has been obtained, enabling the new company to operate in all Provinces.

Arrangements have been made for the early release of Gaumont's "Mademoiselle of Armentieres" in the Dominion through Regal Films, Limited, Toronto and other cities. Regal is closely associated with Famous Players Canadian Corp., and the Gaumont feature is scheduled to play the many Famous Players houses in Canada. Jack Arthur, musical supervisor of Famous Players, has prepared a theme song for "Mademoiselle" which, it is hoped, will popularize the feature as much as the song did for "Ramona." A contest to decide on a name for Mr. Arthur's composition starts at the Uptown soon.

Hoot Gibson is camping out in Chicago as the honored guest of Tex Austin's Chicago Rodeo. Gibson will make scenes here for his feature "King of the Rodeo" by B. M. Bowers.

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TORONTO THEATRES

(Continued from Page 6)

between the young lovers ending in a real separation. Mysterio, the Wiz, gets a new partner and starts for the road, the heroine stays with her dancing partner till a quarrel between the man and his wife leaves her stranded and a job as a waitress is the only alternative to starving. The inevitable happens; in the same town her old time partner and lover is appearing for the last time in his act; it drags horribly and his managers complain so much about the partner that finally all bookings are cancelled and it looks like a hard winter for everybody. Mary lures the new partner into an alley way, almost tears the clothes off her, puts her in a garbage can and appears in the act. Cheers and loud applause from the audience, a reunited pair of lovers who vow never to separate and all's well in the vaudeville world. Slim plot, capable acting by Mulhall and Dorothy Mackaill and a sufficiently disagreeable villain in the person of John Miljan, make "Lady Be Good" fairly good summer entertainment; the accompanying music taken from the musical show is tuneful and attractive.

LOEW'S — Jules Bernstein, Manager — "Fools For Luck," with W. C. Fields and Chester Conklin with Sally Blane. A Paramount comedy with an undercurrent of intrigue that keeps up interest in what would otherwise be a pantomimic duel of fun between Fields and Conklin. Sally Blane plays the part of the daughter of a small town restaurant keeper who is also an expert at pool; mother and daughter are both interested in society and social advancement; papa, even with a beautiful home, a negro butler and everything in the world to be swanky for except his business which is quite plebian, prefers not to dress for dinner and is, as Ma often describes him, just a "plain man." He is shrewd enough in many ways and proves it when the family becomes involved with a slick oil salesman from the city who first cheats at pool and then tries to get plenty of dough in the city by offering a big job to Ray, the daughter's sweetheart. The chief comedy is provided naturally by W. C. Fields and Chester Conklin; each has outstanding mannerisms and tricks that provoke laughter easily; some of the funniest bits of the picture are those showing the poolroom duel between the two comedians. Mary Alden, as usual, gives a capable performance as Conklin's wife, Sally Blane is a pretty and demure young girl.

Those who like this type of picture and the principals will thoroughly enjoy "Fools For Luck."

TIVOLI — Manager Tom Daley — "Ramona" — United Artists, with Dolores Del Rio, Warner Baxter, etc., is playing to big houses in its eleventh week. Has broken all records for this type of picture in Toronto. —L. E.

NEWS SHORTS

In spite of continued hot weather, Toronto theatres are getting their full measure of business; it may be attractive vaudeville offerings or increased tourist traffic with large numbers of weary folk who gladly while away a few hours in our attractive movie houses, but whatever the cause, the box offices show satisfactory summer results.

At the Uptown this week with the feature picture, "Wheel of Chance," Dr. Carlton gives his second London movie tour including pictures and descriptive chat that is most interesting as well as instructive. With nice delivery and attractive manner Dr. Carlton takes his audience along the well known Regent Canal, which runs from east to west in London, covering historic ground as well as familiar territory that must appeal particularly to old country people as well as to Canadians.

It seems odd to see a patient old horse drawing a large barge through the Regent Canal, in these days of steam, oil and electric power; but the London journey is accomplished satisfactorily nevertheless; the Zoo is a

popular and intriguing spot, the specimens of wild animals and birds being famous for their rarity.

A friend back from Hollywood tells us that Gloria Swanson took a friend with her the other day dressed like the average tourist or visitor to California from any small mid-western or eastern town, and made a tour of the studios via the casting directors. Miss Swanson disguised herself but not grotesquely; she also wore average everyday sort of togs, looked and acted as might any ambitious young lady desiring a chance in the movies.

She used no pull or influence, went the rounds of the gates, was unable to crash any of them; tried all the artifices and stunts that are usual among job seekers and even went afterwards with her companion to a popular Hollywood restaurant and got by without being recognized. Whether a publicity stunt or bona fide experiment, it proves that breaking into movies today is not an easy job. Apparently even Gloria's glorious "It" is not so popular as it used to be.

Ralph Forbes Ill

Ralph Forbes, husband of Ruth Chatterton, is seriously ill in the Hollywood Hospital, with physicians refusing to divulge the ailment.

It is said Forbes is suffering from poison instigated by an infected tooth.

Toronto fans will be anxious to hear of Mr. Forbes' recovery. He is popular here and was particularly well liked in "The Actress" with Norma Shearer, shown recently at Loew's Toronto.

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Round About the Studios

Robert F. McGowan, veteran director of Hal Roach's rascals, "Our Gang," has put his youngsters at work on another M-G-M comedy. This might be called a juvenile domestic farce, and will feature Mary Ann Jackson, "Wheezer," and "Pete," the "Gang" bow-wow. McGowan is personally directing.

Kate Price is the third player engaged for "The Cohens and the Kellys in Atlantic City," which William J. Craft is preparing for early production at Universal City. George Sidney, of course, will play Nathan Cohen and Vera Gordon will play Mrs. Cohen. Kelly has not yet been designated.

"Miss Los Angeles" and "Miss Atlanta," otherwise Adrienne Dore and Estelle Bradley, are reminiscing this week at the Educational Studios where they are working in Jack White Comedies. Both girls are nationally known beauties. Miss Dore was runner-up for the crown of "Miss America" in 1925 while Miss Bradley in 1924 was named as the most beautiful girl in the Southern Division at the national beauty contest at Atlantic City.

Hy Daab, advertising manager of FBO and Ted Paramore, Jr., formerly with Hal Roach, are being congratulated on the sensational success of their play, "Ringside," which opened last week in Detroit. George Abbott collaborated with the film men in what show critics say promises to be "another Broadway."

Earl Montgomery has completed production of "Mickey's Babies" the last of the current series based on the cartoons by Fontaine Fox, which Larry Darmour is making for Standard Cinema Corporation and FBO release.

Mickey (himself) McGuire, Junior Johnson, Delia Bogard and Hambone Johnson continue in the cast.

Sally O'Neill and Buster Collier, announces Tiffany-Stahl, will play the leading roles in "The Floating College" now being directed by George Crone.



Johnny Mack Brown, a real heart-breaker, appearing in Metro-Goldwyn-Mayer pictures.

For the first time since his arrival in Hollywood, Nils Asther will be seen minus his famous moustache in his role for Norma Shearer's new starring picture, "The Little Angel." Asther plays the role of the mayor of a little Southern town and it was decided that his trim moustache was far too sophisticated for the role. Hence Director Sam Wood issued the shave order.

Betty Boyd, the pretty, slender brunette beauty who proved so popular in Mermaid Comedies last season, will be seen opposite Lupino Lane in his first starring comedy of the new season, which is a pirate picture, titled "Pirates Beware." Miss Boyd is cast in the role of the pirate chief.

John Francis Natteford is busily engaged in writing the continuity on the Peter B. Kyne story "The Man in Hobbes" which is soon to be put into production by Tiffany-Stahl Productions.



Eva Von Berne, the new Metro-Goldwyn-Mayer discovery, who started work opposite John Gilbert in "The Mask of the Devil."

Fred Mackaye and Gustave Partos are the most recent players added to the cast of "The Play Goes On" at Universal City. Dr. Paul Fejos is developing this Conrad Veidt-Mary Philbin picture in talking sequences.

H. D'Abbadie D'Arrast, Paramount director who made "Service for Ladies," "The Magnificent Flirt" and other successes of the past season, has signed a new contract to continue in his present employment. It is expected he will handle Adolphe Menjou's next production.

Mack Swain has been chosen as the Kelly of "The Cohens and the Kellys in Atlantic City." This completes the quartette of George Sydney, Vera Gordon, Mack Swain and Kate Price who will arrive in New York next week under the leadership of William J. Craft. They will then go to Atlantic City for the exteriors.



Charles Murray, a First National star, who needs no introduction to theatre-goers.

The movies seem to be originating in the barber shops. First Karl Dane and George K. Arthur started their present starring picture, "Brotherly Love" in an up-to-date barber shop and now William Haines chooses the same locale for the opening shots of his new starring picture, "Alias Jimmy Valentine."

"Big Boy's" starring comedy, "Kid Hayseed," which is to be released by Educational in August, shows the four-year-old star engaging in a real ring battle with Jackie Levine, another youngster about his age, all because of their rivalry over pretty little Lorraine Rivero.

In spite of the centuries-old reputation of Greek women for beauty, none has ever been featured on the screen; Universal has signed the first Greek actress. Her name is Elena Aristi. She was an extra at Universal until Carl Laemmle saw her in the "rushes" and put her under contract.

Florence Vidor, Paramount star now vacationing in Europe, is expected to return to Hollywood late in August, according to latest reports from her. Her first picture is to be called "Divorce Bound," and the director will be H. D'Abbadie D'Arrast.

Robert Z. Leonard, known as a past master at handling sophisticated comedies, has been selected by Metro-Goldwyn-Mayer to direct Norma Shearer in "The Last of Mrs. Cheyney," the adaptation of Frederick Lonsdale's popular play of the same name.

Virginia Pearson has been added to the cast of the Tiffany-Stahl production temporarily entitled "Patience" starring Belle Bennett and being directed by Wallace Worsley. The cast also includes John Westwood, Marion Douglas, Anders Rndolf, John St. Polis, Roy Laidlaw, Jack Singleton, Dick Belfield and Gene McFarlan.

"Deported" will be the title of the Dolores del Rio picture that will follow "Revenge." The film will be based on an original story written by George Scarborough, playwright, and purchased from him by Edwin Carewe, who will direct.

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